

timor et tremor

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Mezzo-Soprano

ad libitum

du du du ooo

Cello

ad libitum

rub two lower strings with plastic card

Ti - mor et tre-mor

square notes are to be spoken

Ti - - et tre-mor

text in the cello part is not to be spoken, it indicates articulation, phrasings and rhythm

Ti -

Mezzo

mf

Ti - mor et - tre - mor - Ti - mor et tre - e - mor Ti - i - mor et - tre - e - mor Ve - ne - runt su - per - me - e

Vlc.

mf

- mor et - tre - mor - Ti - mor et tre - e - mor Ti - i - mor et - tre - e - mor Ve - ne - runt su - per - me - e

7

7

75

mf

pppp

text in the cello part is not to be spoken - it should help the player with phrasing and articulation

square notes are to be spoken

text in the cello part is not to be spoken, it indicates articulation, phrasings and rhythm

timor et tremor

a tempo

Mezzo 15 speaking lower and lower *rit.* *a tempo* "falsetto" voice

Vlc. 15 et con - te - xe - runt me te - ne - brae. Et di - xit: — Quis da - bit mi - hi pen - nas si - cut co - lum - bae,

et con - te - xe - runt me te - ne - brae. Et di - xit: — Quis da - bit mi - hi pen - nas si - cut co - lum - bae,

tailpiece *rit.* *a tempo* on the bridge; close to bridge (sull ponticello) pizz.

Mezzo 24 mi - hi pen - nas si - cut co - lum - bae, et — vo - la - bo, — et — re - qui - es - cam. — szsz —

Vlc. 24 arco, glissandi on harmonics ad libitum, C string C and G strings whisper sing and whistling (not necessary the pitches)

Mezzo 32 Ec - ce e - lon - ga - vi fu - giens: Ec - ce e - lon - ga - vi — fu - giens: et — man - si —

Vlc. 32 *mf* et — man - si — in so - li - tu - de — behind the bridge

timor et tremor

Mezzo 39
— in so - li - tu - de
du du du ooo
behind the bridge
p In

Vlc. 39
p

Mezzo 44
pa - ce in i - di - psum dor - miam,
et re - qui - es - cam;
Quo - niam tu Do - mi - ne

Vlc. 44

Mezzo 52
sin - gu - la - ri - ter
in spe con - st - tu - is - ti
me

Vlc. 52
pizz.