

Pictures from the e

5 studies
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Order of the movements is not fixed but part called „ritornello” should be played at the beginning, at the end, and every time in-between other movements.

Ritornello

Clarinet in B \flat *mf*

Accordion *mf*

Marimba *mf*

Drum Set *mf* **snare drum**

choir *mf* \times *mf* $\circ\circ$

Violin *mf* *f*

Viola *mf* pizz.

Cello *mf* pizz.

Electric Guitar *mf* σ

Electric Bass *mf*

Everyone sings independently of others his lowest possible tone. One can try to reach lower and lower tones but always in the frame of pitched sounds.

Repeat the notes while changing programs in your guitar processor (as you would check its possibilities)

Check the tuning then play softly some warming up formulas.

5

Acc.

Musical staves for the Accordion (Acc.) part, consisting of three staves (treble, middle, and bass clefs).

D. S.

Musical staff for the Drum Set (D. S.) part. It begins with a treble clef and a 5 above the staff. The first three measures contain eighth-note triplets, each with a '3' below it. The fourth measure contains a wavy line representing a cymbal roll, with 'drum' and 'cymbal' written below. The fifth measure contains a triangle symbol above a quarter note. The remaining measures contain a series of quarter notes.

Vln.

Musical staff for the Violin (Vln.) part, starting with a treble clef and a 5 above the staff. The staff contains a sequence of eighth and quarter notes.

Two empty musical staves, one with a bass clef and a B♭ (Bassoon) and one with a bass clef (Bass).

Two empty musical staves, one with a treble clef (Violin) and one with a bass clef (Viola).

This musical score page contains the following elements:

- Acc. (Accelerando):** A bracket on the left side of the first three staves (treble, alto, and bass clefs) indicates an accelerando section.
- D. S. (Da Capo):** A double bar line with the letters "D. S." below it is located at the beginning of the fourth staff.
- Vln. (Violin):** The fifth staff is a violin part, starting with a treble clef and a repeat sign. It contains a melodic line with eighth and sixteenth notes.
- Empty Staves:** The sixth, seventh, eighth, and ninth staves are empty, with clefs (bass, alto, and treble) positioned at the beginning of each line.

* * *

Clarinet in B \flat

Accordion

Marimba

Drum Set

Soprano

Alto

Tenor

Bass

Violin

Viola

Cello

Electric Guitar

Electric Bass

mp

f

f

mp

bu

mf bu bo

mp bo

mf bo

mp bu

mf bu bu

mf by bo

mp

pizz

mf

7

B \flat Cl.

7

Acc.

7

Mrb.

7

D. S.

7

S

A

T

B

7

Vln.

7

Vla.

7

Vc.

7

E.Gtr.

7

E.B.

This musical score page covers measures 16 through 20. The instrumentation includes B♭ Clarinet, Accordion, Maracas, Double Bass, Soprano, Alto, Tenor, Bass, Violin, Viola, Violoncello, Electric Guitar, and Electric Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 16 begins with a forte (*f*) dynamic. The B♭ Clarinet part features a melodic line with triplets starting in measure 18. The Accordion provides a rhythmic accompaniment with a forte (*ff*) dynamic. The Maracas play a steady accompaniment. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 17 with the lyrics "bi bu dim" and "by bo bo dim". The strings (Violin, Viola, Violoncello) play sustained notes with a mezzo-piano (*mp*) dynamic. The Electric Guitar and Electric Bass parts are also present, with the guitar playing a melodic line with triplets.

Measures 16-20:

- B♭ Cl.** *f* (measure 16), *p* (measures 18-20)
- Acc.** *ff* (measures 16-17), *p* (measures 18-20)
- Mrb.** *p* (measures 18-20)
- D. S.** (measures 16-20)
- S.** *dim* (measures 17-18), *p* (measures 19-20)
- A.** *dim* (measures 17-18), *p* (measures 19-20)
- T.** *dim* (measures 17-18), *p* (measures 19-20)
- B.** *dim* (measures 17-18), *p* (measures 19-20)
- Vln.** *f* (measure 16), *mp* (measures 18-20)
- Vla.** *mp* (measures 18-20)
- Vc.** *mp* (measures 18-20)
- E.Gtr.** *f* (measure 16), *p* (measures 18-20)
- E.B.** (measures 16-20)

23

B \flat Cl. 

23

Acc. 

23

Mrb. 

23

D. S. 

23

S 

23

A 

23

T 

23

B 

23

Vln. 

23

Vla. 

23

Vc. 

23

E.Gtr. 

23

E.B. 



Clarinet in B \flat

Marimba

Soprano

Alto

Tenor

Bass

Violin

Viola

Cello

Electric Guitar

Electric Bass

*mf*_a

*mf*_o

*mf*_a

*mf*_o

pizz.

mp

pizz.

mp

pizz.

mp

dump strings with your left hand

mp

dump strings with your left hand

da da - ra da - ra da da - ra da da da - ra

tu - ru - ru - tu - ru tu - ru tu - ru - ru tu - ku - du tu - ru - ru

B \flat Cl. *f*

Mba.

S *f* solo
always chose sound which imitates and fits
clarinet part best

A

T
da - ra da da - ra da *SIMILE*

B
tu - ru tu - ru tu - ru - ru tu - ku - du *SIMILE*

Vln. *simile*

Vla. *simile*

Vc. *simile*

E.Gtr. *simile*

E.B. *simile*

Detailed description of the musical score: The score is for page 2 of a piece. It features a variety of instruments and vocal parts. The B \flat Clarinet (Cl.) part starts with a forte (*f*) dynamic and a melodic line. The Mba. (Mandolin/Banjo) part is currently silent. The Soprano (S) part has a solo section with a forte (*f*) dynamic, accompanied by the text 'always chose sound which imitates and fits clarinet part best'. The Alto (A) part provides harmonic support. The Tenor (T) and Bass (B) vocal parts have lyrics: 'da - ra da da - ra da' and 'tu - ru tu - ru tu - ru - ru tu - ku - du', both marked *SIMILE*. The string section (Violins, Violas, and Cellos) and the Electric Guitar (E.Gtr.) and Electric Bass (E.B.) parts are all marked *simile*, indicating they should play in a similar style to the previous section.

This musical score is for a jazz ensemble and is divided into ten staves, each representing a different instrument. The instruments are: B♭ Clarinet (B♭ Cl.), Mbari (Mba.), Saxophone (S.), Alto Saxophone (A.), Trumpet (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.).

- B♭ Cl.:** Features a melodic line with a long slur across the first two measures and a dynamic marking of *8*.
- Mba.:** Consists of two empty staves, indicating no part for this instrument in this section.
- S.:** Features a melodic line with a long slur across the first two measures and a dynamic marking of *8*.
- A.:** Features a glissando effect, indicated by wavy lines and the word *Glissando* written three times across the staff.
- T.:** Features a rhythmic line with eighth-note patterns and a dynamic marking of *8*.
- B.:** Features a rhythmic line with eighth-note patterns.
- Vln.:** Features a rhythmic line with eighth-note patterns and a dynamic marking of *8*.
- Vla.:** Features a rhythmic line with eighth-note patterns.
- Vc.:** Features a rhythmic line with eighth-note patterns.
- E.Gtr.:** Features a rhythmic line with eighth-note patterns and a dynamic marking of *8*.
- E.B.:** Features a rhythmic line with eighth-note patterns and a dynamic marking of *8*.

4

B♭ Cl. *mf*

Mba. *mf*

S. *mf*

A. *Glissando*

T. *mf*

B. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

E.Gtr. *mf*

E.B. *mf*

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument. The instruments are: B♭ Clarinet (B♭ Cl.), Mbarimba (Mba.), Saxophone (S.), Alto (A.), Trumpet (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The score is written in a common time signature (4/4). The B♭ Cl., S., and A. staves have melodic lines with slurs and dynamics. The Mba. staff has a melodic line starting in the second measure with a dynamic of *mf*. The T. and B. staves have rhythmic patterns. The Vln., Vla., Vc., E.Gtr., and E.B. staves have accompaniment patterns. The A. staff has a glissando effect. The dynamics are generally *mf* (mezzo-forte). The page number '4' is at the top left.

14

B \flat Cl.

Mba.

S

A

T

B

Vln.

Vla.

Vc.

E.Gtr.

E.B.

Glissando

Glissando

Glissando

Detailed description: This page of a musical score is marked with rehearsal mark 14. It contains ten staves for different instruments. The B \flat Clarinet (B \flat Cl.) staff has a melodic line with a long slur. The Mba. (Mandolin/Banjo) part is split into two staves, both with a fast, rhythmic eighth-note pattern. The Soprano (S) staff has a few notes with a slur. The Alto (A) staff features a wavy line labeled 'Glissando' that spans across the first two measures. The Tenor (T) and Bass (B) staves have eighth-note accompaniment. The Violin (Vln.) and Viola (Vla.) staves have a few notes with a slur. The Violoncello (Vc.) staff has a rhythmic pattern of eighth notes. The Electric Guitar (E.Gtr.) and Electric Bass (E.B.) staves have a rhythmic pattern of eighth notes with a slur.

17

B♭ Cl.

Mba.

S.

A.

T.

B.

Vln.

Vla.

Vc.

E.Gtr.

E.B.

f

f

f

f

The musical score is arranged in a system with ten staves. The first staff is for B♭ Clarinet (B♭ Cl.) and begins with rehearsal mark 17. It features a melodic line with slurs and accents. The second staff is for Mba. (Mandolin/Banjo) and is divided into two parts: a treble clef part with a rhythmic pattern and a bass clef part with a similar rhythmic pattern. The third staff is for Soprano (S.) and contains a few notes with slurs. The fourth staff is for Alto (A.), the fifth for Tenor (T.), and the sixth for Bass (B.), all of which are currently empty. The seventh staff is for Violin (Vln.), eighth for Viola (Vla.), ninth for Violoncello (Vc.), and tenth for Electric Guitar (E.Gtr.) and Electric Bass (E.B.). These four staves are empty until the end of the page, where they feature a series of chords marked with a forte (*f*) dynamic. The E.Gtr. and E.B. staves are tied together.

* * *
Quodlibet

ca 7"

Accordion

Bezdzwiecznie wolno poruszac miechem przez cala czesc

Drum Set

Soprano

mf ich *mf* le Ich fuh - le Luft von an - de - re Pla - ne - ten

Alto

mf fuh - - - - -

Tenor

f ich

Bass

mp ich ich Ich fuh - le Luft - von an - de - re Pla - ne - ten

Violin

Viola

Cello

mp

Electric Guitar

mp

Electric Bass

$\bullet = 80$

7

Acc.

7

7

D. S.

mp

S

A

Ich fuh - le Luft von an - de - re - Pla - ne -
Ich fuh - le Luft - - - - von an - de - re Pla - ne - - - - ten.

T

8

Ich fuh - le

B

Ich fuh - le Luft von an - de - re Pla - ne - - - -

7

Vln.

mp

Vla.

mp

Vc.

7

E. Gtr.

7

E. B.

mf

ff

Acc.

ff

D. S.

ff

S

A

Ich fuh - le Luft Ich fuh - le Luft Ich von an - de - re

T

Luft von an - de - re Pla - ne - - - - ten Ich fuh - le

B

ten. Ich fuh - le Luft von an - de - - re Pla - - - - ne -

Vln.

Vla.

Vc.

E.Gtr.

ff

E.B.

ff

14

Acc.

14

D. S.

14

S.

14

A.

Pl - ne - ten von - an - - - - - de - re

ten Ich fuh - le Luft Ich - fuh - le Luft Ich

T.

8

Luft. Ich fuh - - - - - le Luft Pla - - - - -

B.

ten. Ich von an - de - re

Vln.

14

Vla.

Vc.

14

E.Gtr.

14

E.B.

17

Acc.

17

D. S.

17

S.

17

A.

Pla - - - - - ne - ten.
fuh - - - - le Luft.

T.

8

ne - ten.

B.

Pla - ne - - - - ten.

17

Vln.

17

Vla.

17

Vc.

17

E.Gtr.

17

E.B.

Detailed description: This page of a musical score contains ten staves. The top staff is for Accordion (Acc.), with a brace on the left and measure numbers 17 and 17. The second staff is for Double Bass (D. S.), with a brace on the left and measure number 17. The third staff is for Soprano (S.), with a brace on the left and measure number 17. The fourth staff is for Alto (A.), with a brace on the left and measure number 17. The fifth staff is for Tenor (T.), with a brace on the left and measure number 8. The sixth staff is for Bass (B.), with a brace on the left and measure number 17. The seventh staff is for Violin (Vln.), with a brace on the left and measure number 17. The eighth staff is for Viola (Vla.), with a brace on the left and measure number 17. The ninth staff is for Violoncello (Vc.), with a brace on the left and measure number 17. The tenth staff is for Electric Guitar (E.Gtr.), with a brace on the left and measure number 17. The eleventh staff is for Electric Bass (E.B.), with a brace on the left and measure number 17. The vocal parts (S., A., T., B.) include lyrics: 'Plane - ten.', 'fuh - le Luft.', 'ne - ten.', and 'Plane - ten.'. The instrumental parts include various rhythmic patterns and melodic lines.

ca 7''

cluster

mf

20

Acc.

20

D. S.

20

S

20

A

20

T

8

B

20

Vln.

senze dim. a rit

20

Vla.

20

Vc.

20

E.Gtr.

20

E.B.

o ~ 2 o ~ 4 • ~ 5 5bps

* * *

Clarinet in B₃

ad libitum **

mp adjust dynamic level to marimba part

Accordion

To play ad libitum. Doubletones do not need to be played regularly one after each other. *

p adjust dynamic level to marimba part

Marimba

to be played in the manner of French baroque *prelude*
non mesure

Everybody reads paper or anything, not very loudly. *

Choir

Violin

play with long, slow bow on the bridge. *

mp adjust dynamic level to marimba part

Viola

play with long, slow bow on strings behind the bridge. *

mp adjust dynamic level to marimba part

Cello

play with long, slow bow on the tailpiece. *

mp adjust dynamic level to marimba part

ad libitum. **

Electric Bass

mp adjust dynamic level to marimba part

* Gradually finish the part after sign of marimba player.
 ** If marimba player gives the sign before you finish your part then jump immediately to the last note.

2

B♭, Cl. ¹⁰ $\underline{\underline{e}}$ $\underline{b_2}$ $\underline{b_2}$ \underline{a} \underline{a} $\underline{b_2}$ \underline{a} $\underline{\sharp e}$ \underline{a} \underline{e} \underline{a} \underline{a} $\underline{\sharp e}$ \underline{a} $\underline{b_2}$ \underline{a}

Acc. ¹⁰

The Violin and Viola parts are written on a grand staff. The Violin part (top staff) begins with a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and slurs. The Viola part (bottom staff) provides harmonic support with chords and arpeggiated textures. A section of the score is marked "arpeggiando" and features a complex, rapid arpeggiated texture in both parts. The "arpeggiando" section is indicated by a bracket and the word "arpeggiando" written below the staves.

Choir

Vln. ¹⁰

Vla.

Vc. ¹⁰

E.B. ¹⁰ $\underline{\underline{e}}$ \underline{a} \underline{e} $\underline{\sharp e}$ $\underline{b_2}$ $\underline{b_2}$ \underline{a}

